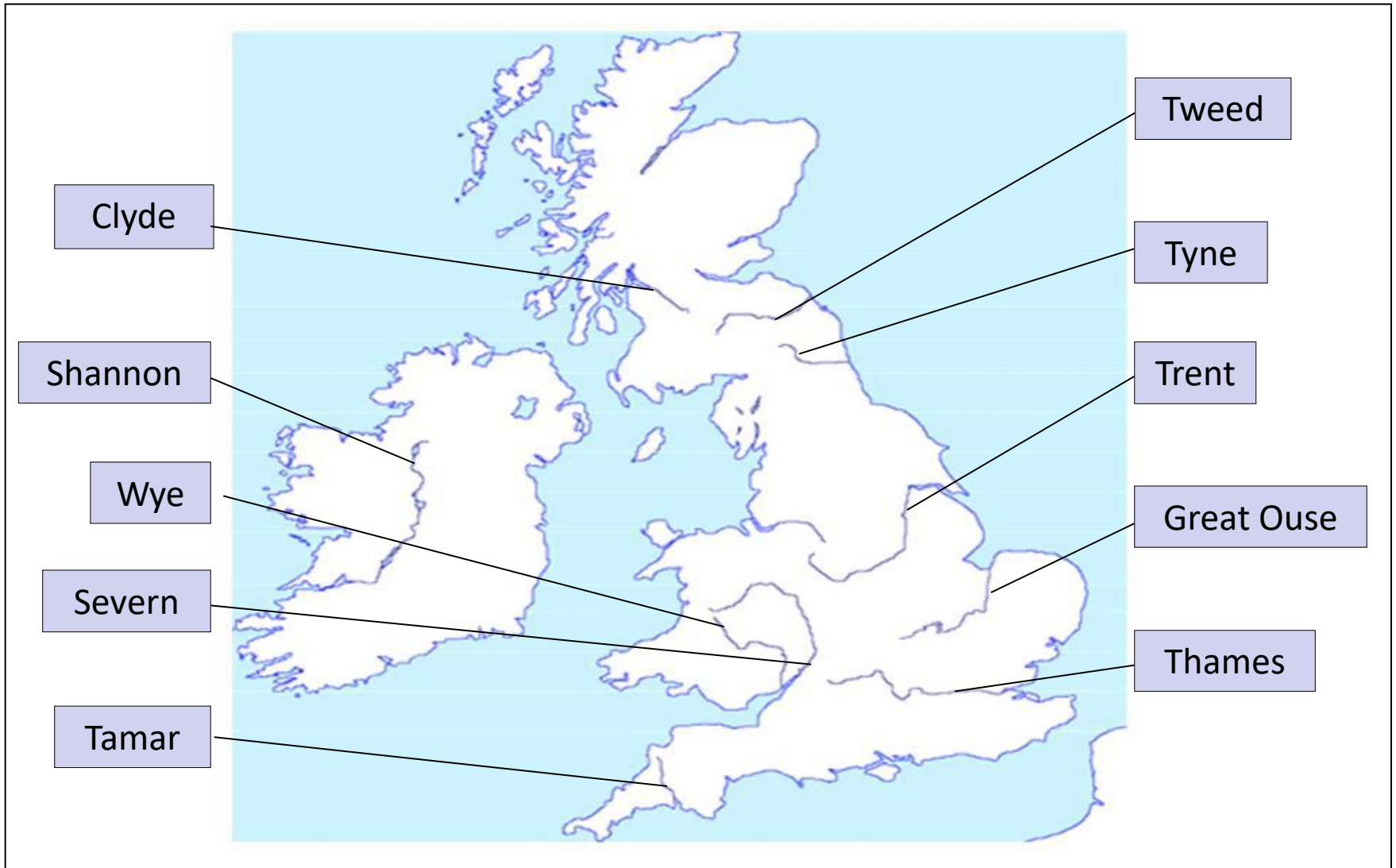
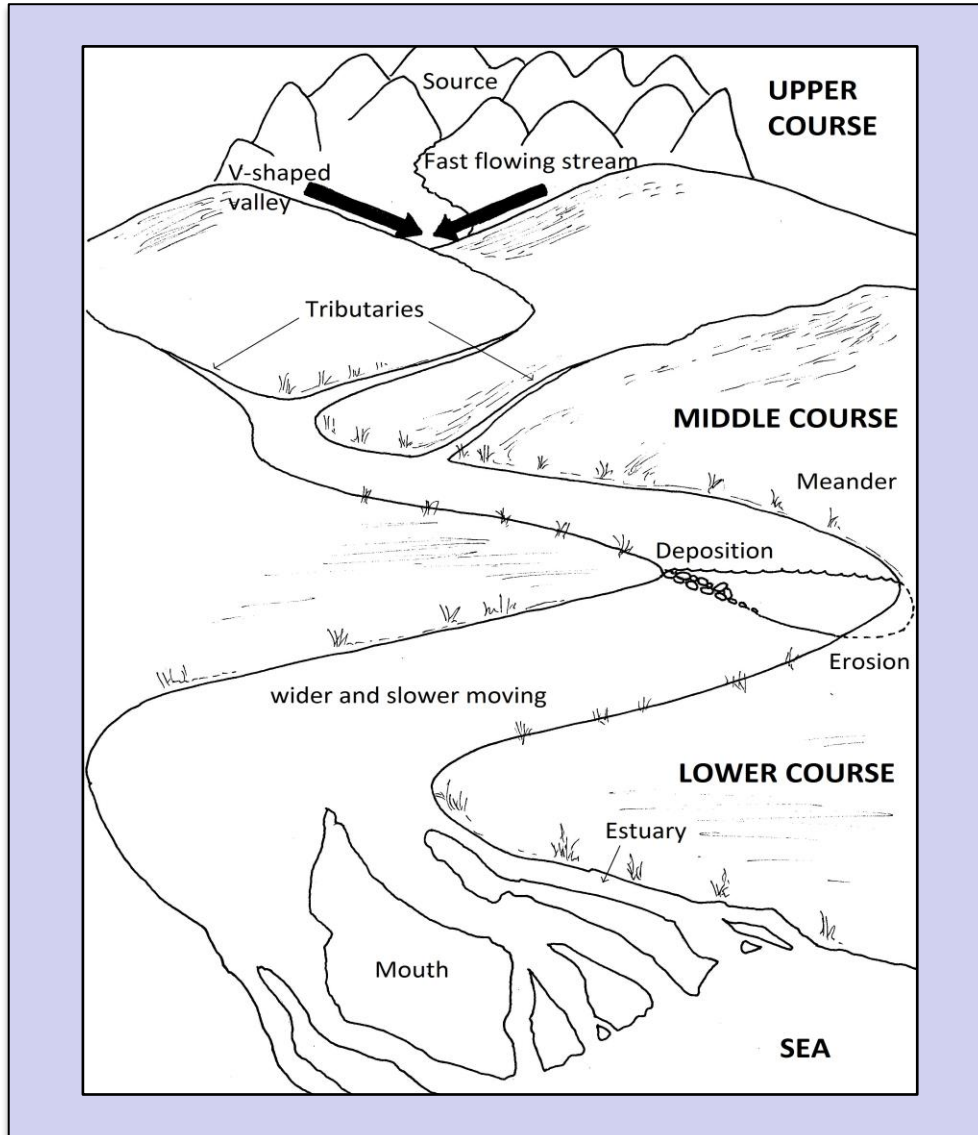
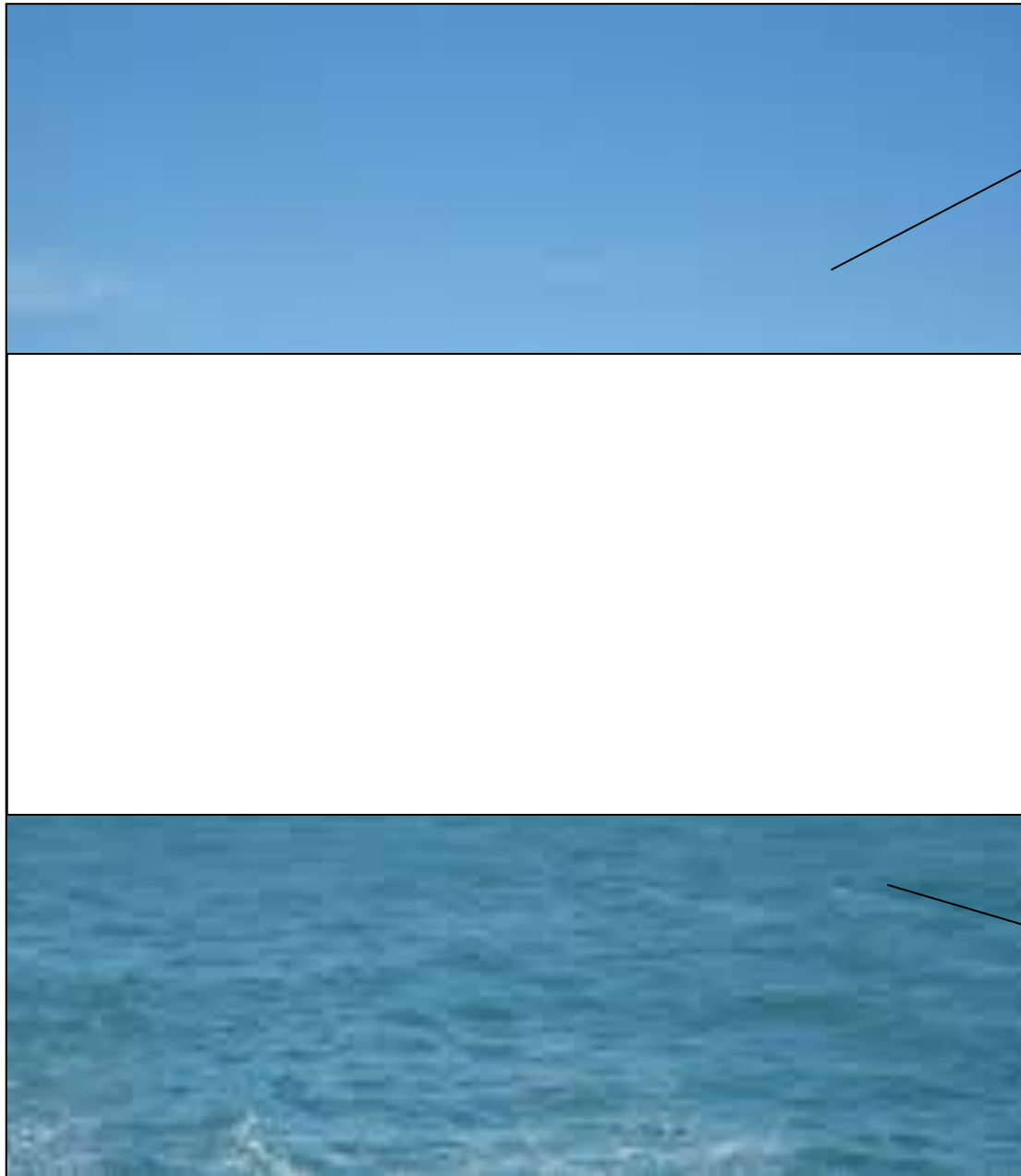


Major Rivers of Britain



The journey of a river

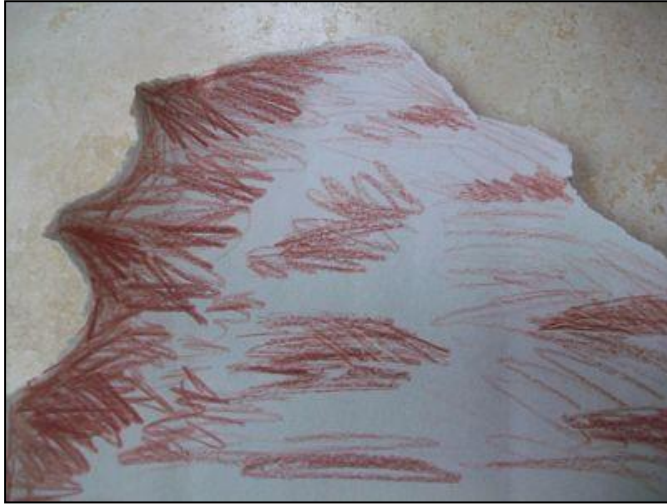




To create the sky, use different shades of blue and white paint.

To create the sea, use different shades of blue and green paint mixed with white. Use PVA to stick strips of cling film on top to create a glittering sea effect.

While a group of children paint the sea and sky, another group can create the mountains.



Use grey, white or light brown sugar paper. Tear the edge of the mountain and then use a brown crayon to show rocky shadows. It can look good to shade one side of the mountain more than the other side – here the left side is in shadow because the sun is shining on the right side.



Make sure everyone in the group agrees which is the shadowy side of the mountain because it will need to be the same for the whole mountain range!

Next add a bit of black/brown paint to the shadowy side to give a stronger effect.



Decide how many mountains you want. It will depends on how large your display board is and whether you want 2 or 3 large mountains or large group of distant smaller mountains.



Another group of children can create the hills and fields of your river landscape using a variety of collage materials, e.g. paper, card, tissue, felt, fabric, plastic bags and painted sections too.

It looks good if you place smaller fields in the distance (at the top) which gradually get larger as they come down the picture.

Try cutting, tearing, scrunching and folding. Experiment with overlapping in different ways until you are pleased with the effect.



Once the painted sections are dry you can stick your fields and hills down. Begin at the top and work down towards the bottom.

You could create a cliff and beach where the land meets the sea. This cliff has been made with coloured paper and fabric strips stuck down onto a piece of card.

Now your landscape is ready for your river!
But that will need to wait until next session.